



authentic
JAZZ
weekend

14-16 FEBRUARI, 2025

by



Let's get started!

We are looking forward to an amazing weekend together with you! In classes, in parties, fikaing, watching a movie...
We have prepped and planned.
And finally you are here!

This booklet

We have collected some of the practical details and information for the weekend in this handy booklet.

There is the schedule, some history, more info and other stuff we wanted to share.

WELCOME TO AJW 2025

SHALL WE DANCE?



Further questions?

We who are organising are
Anne, Yuhui and Hanna!

Don't hesitate to come ask us if you
have a question! Or send us an
email at
[ajw2025wcj@gmail.com!](mailto:ajw2025wcj@gmail.com)



WEST COAST JITTERBUGS

A non-profit swing dance association in Gothenburg that was formed in 1983.

The association offers swing dance courses and regularly organizes social dances, party nights, dance camps and other dance-related events.

The purpose of the association is to be a thriving dance association that focuses on jazz and swing era, and its dances and related dances, as well as their history, culture and music. We utilize the energy, commitment and expertise of our members to create meaningful leisure activities and community.

During a normal operating year, the association has around 600-800 members.

Forum – our venue

Since 2002, West Coast Jitterbugs has had its own premises, called Forum, at Doktor Fries torg 7 in Guldheden. The premises are in a period functionalist style, in keeping with the rest of the square. There are two dance halls on the ground floor, Stora salen and Lilla salen, and a smaller dance hall in the basement that can be divided into two. The premises are freely available for use by our members for training, but we are concerned about our dance floors and do not rent out the premises to external parties.

We get to borrow Forum for the weekend so please take care of this amazing place!



**Come back to
Gothenburg!**

Here are West Coast
Jitterbug's recurring
dance camps:

Swingin' Spring – our
largest lindy hop and
jazz camp that has been
run by the association
since 1994. International
teachers and visitors mix
with locals.
20-24th March 2025
swinginspring.se

Minor Swing –
international balboa
camp that usually gets
fully booked in a flash.
2-4th May 2025
minorswing.se

Queer Lindy Festival – a
weekend of celebrating
the rainbow, on and off
the dance floor.
Usually around
September



Lunch



There is a sushi place and a pizza place at Doktor Fries torg, close to the venue. You also have access to the kitchen, including microwaves, at Forum. There is a supermarket (Hemköp) on the plaza as well. A seven minute walk will get you to a thai place.

GOOD TO KNOW

**EAT,
SLEEP,
DANCE,
REPEAT**

Getting around



Tram number 10 takes you directly to Doktor Fries torg, but it is also possible to get a tram/bus to Wavrinskys plats and walk to Forum in about 10 minutes, following the tram line. Go to vasttrafik.se for more information about trams and buses.

Smelling coffee?



We will have some coffee ready in the morning, so arrive early and have a cup and a chat.

There will be snacks and fruit available during the class breaks for all participants.



Nachos



Saturday night will have some late night snacks. The best late night snack in our opinion: nachos! What better way to refuel after a long evening of dancing than with some salty nacho chips, cozy cheese and spicy salsa?

Code of Conduct

WCJ is a place for everyone

WCJ is a non-partisan and non-religious association that welcomes all dancers and music enthusiasts regardless of gender, gender identity, gender expression, ethnic background, religion or other beliefs, disability, sexual orientation, or age.

Be welcoming

We all have a shared responsibility to create an open and welcoming atmosphere. Feel free to contribute by saying hi to people in the foyer or asking someone to dance whom you've never danced with before.

Respect personal boundaries

We respect each other's boundaries both on and off the dance floor. Check with your dance partner before, for example, dancing in a close embrace or doing a dip.

Seek approval for each dance

If you want to dance a second dance, ask, "Shall we have another?". Sometimes, there's an expectation of two dances in a row, but you don't have to dance another if you don't want to.

If someone asks you for a dance (or a second dance) and you don't want to, respond with a friendly "no, thank you"



Be okay with a no

There may be many reasons why a person doesn't want to dance at a particular time. Be okay if a person declines when you ask for a dance. You can always ask again another time.

Dance safely

Avoid air steps, lifts, or big jumps on the social dance floor – save those for jam circles or competitions where you have agreed to it beforehand and have space. It's always okay to stop a dance if you feel uncomfortable or in pain.

Dance with good hygiene

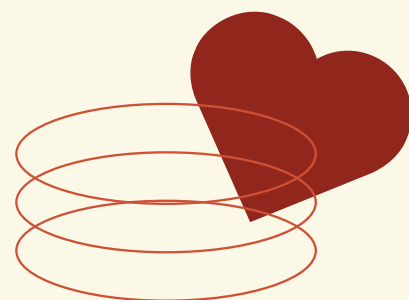
When we dance, we are very close to each other, so please be mindful of good hygiene. Bring changes of clothes if you sweat a lot, use hand sanitizer between dances, and stay home if you feel sick.

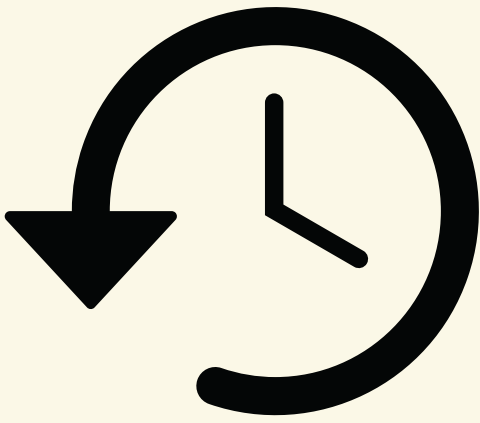
If something happens - contact the care group

If you feel uncomfortable about a person or situation at WCJ, you can contact the care group: omtankegruppen@wcj.se. They are there to provide support in difficult situations, and no question is too small! WCJ also has a plan of action against sexual harassment.

Learn more at
wcj.se/trygghet.

WCJ





Whether you're spinning on the dance floor or sharing a smile with a fellow dancer, let's celebrate the history and culture with open hearts and minds.

Participating in this vibrant culture is an incredible experience that connects us to a rich history. As we step onto the dance floor, it's essential to appreciate the roots of the dance and show respect for its origins.

As we dance, we honour the pioneers who brought this dynamic art form to life and shaped its evolution over the decades.



Daisy Richardson performing "Grosvenor's Square" with the Dizzy Gillespie Orchestra in the musical film "Jivin' in Be-Bop" from 1947.

WHAT IS AUTHENTIC JAZZ?

Authentic jazz - sometimes called solo jazz or vernacular jazz - can be danced either freely and improvised or in routines, alone or in a group. Classical solo jazz steps are also often found in lindy hop.

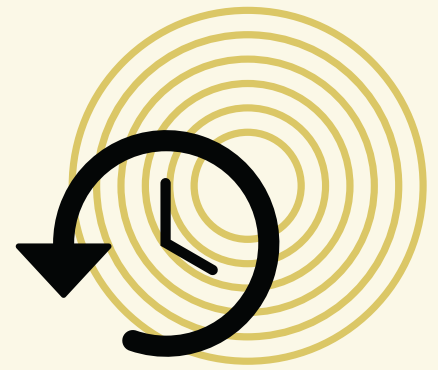
Authentic jazz or solo jazz was danced throughout the 1920s, 30s and 40s, but already in the early 20th century, dances that could be considered solo jazz were danced, such as the cake walk.

Since solo jazz includes many styles that are not danced in pairs, there were many variations already at the time it was created. During performances, one or two front dancers usually danced with their own style and expression, as well as their own signature movements that distinguished them from others. Some examples of famous front dancers are Josephine Baker and Leon James. Several classic tap dancers, such as Bill Robinson and Fred Astaire, also have many elements of solo jazz.

Another form of solo jazz that was very popular was the so-called "chorus lines", where women danced synchronized steps in groups, sometimes behind a solo dancer. Chorus lines still exist as a competitive form in today.



WHO WERE THEY?



Al "Rubberlegs" Minns was an energetic dancer with a wild, crazy-leg style that reminds a bit of "Long-Legged George" Grenidge. Minns was in Whitey's top group, known as The Harlem Congaroos, and appeared in the feature film Hellzapoppin' and the popular soundie Hot Chocolates.

As the youngest dancer in this group, he was particularly fit and flexible. He formed a striking horizontal plane on the initial backstep of his swing out. Minns continued to perform Lindy Hop and jazz dance with Leon James through the fifties and sixties. Minns also played a part in the revival of Lindy Hop in the 1980s, when he was invited to Stockholm in 1984 by The Rhythm Hot Shots dance company to teach the dance the way he knew it.

Al Minns is rockstepping in the shape of a plane to the left.

Josephine Baker was an American French dancer, singer, and variety artist. She is often referred to as the first Afro-American artist who became a true star. Baker won her first dance contest at 14 and debuted on Broadway the year after. Her most known costume is the one she had in La Folie du jour (1926), where she danced in almost nothing but a skirt with yellow plush bananas covered in rhinestones.

A few years later, she moved to France, where she continued to get a lot of attention for her erotic dance almost without clothing. Baker could not have any children of her own, but she adopted children from all over the world. In the end, she had 12 adopted children. She called them her rainbow family and wanted to show the world that people of different races can live together as brothers and sisters. During the Second World War, Baker worked as a spy, for which she got an officer rank after the war.



Dean Collins was born in Columbus, Ohio, and moved to Newark, New Jersey. At 14, he started dancing at the Savoy Ballroom in Harlem, New York City. By 18, he received the Dancer of the Year award from the New Yorker Magazine. He left New York for New Orleans and finally arrived in Los Angeles (Venice, Ca.) in 1936 to get into the movies.

He won his first dance contest in California at the Palomar Ballroom and started teaching his version of Savoy Style Lindy, leading the way for what is today called West Coast Swing. Dean was very active in the swing dance community until he passed away in 1984 at the age of 67.

Dawn Hampton was an American cabaret and jazz singer, saxophonist, dancer and songwriter. She was one of twelve children born and raised in a travelling carnival. Her career started at the age of three in the family band. When Dawn moved to New York City in 1958, she began her solo career, including work in off-Broadway theatre performances and swing dancing in Hollywood films.

Dawn continued to perform as a dancer and teacher during the renewed interest in swing dancing during the 2000s and travelled worldwide to share her spirit. "To dance, you need to feel the beat". Dawn passed away in 2016, and many of us met her during her stays at Herräng Dance Camp, where she visited for many years until the last years of her life.



SCHEDULE DANCING DAY BY DAY.



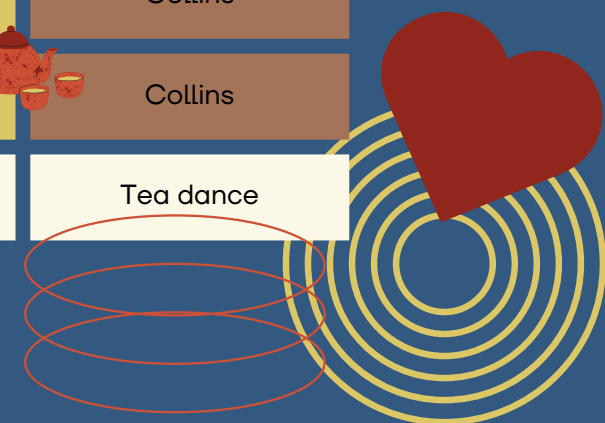
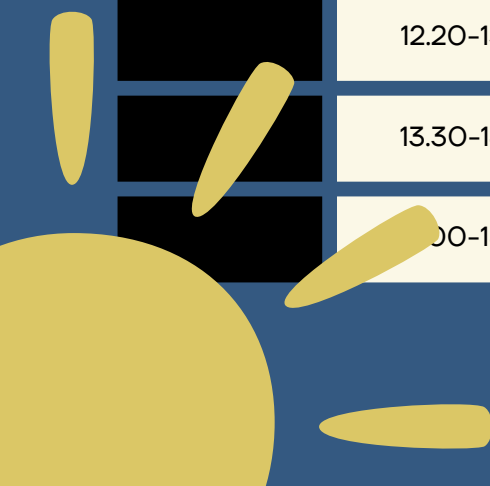
Overview

Day	Classes	Socials
Friday	Classes from 18.00 to 20.00	Social dance with DJ & Movie
Saturday	Classes from 10.00 to 17.00	Social dance with Ada and her Swinging Jazzhoppers Minute Challenge
Sunday	Classes from 10.00 to 15.00	Tea dance from 15.00 to 18.00



Classes

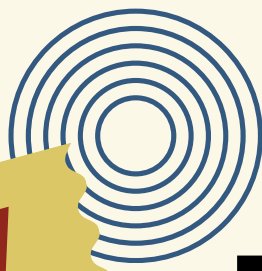
Day	Time 	Stora salen	Lilla salen
Friday	18.00-19.00	West African Al Minns & Collins	Film & popcorn 
	19.30-20.30	West African Baker & Dawn Hampton	Film & popcorn
	20.30	Swing after work	Swing after work
Saturday	10.00-11.00	Al Minns	Collins
	11.10-12.10	Al Minns	Dawn Hampton
	12.20-13.20	Baker	Collins
	13.30-14.30	House Al Minns & Collins	Dawn Hampton 
	14.40-15.40	House Baker & Dawn Hampton	Open for practice
	15.50-16.50	 Baker  	Open for practice 
	20.00-late	Party	Party
Sunday	10.00-11.00	Baker	Dawn Hampton
	11.10-12.10	Baker	Dawn Hampton
	12.20-13.20	Al Minns	Collins
	13.30-14.30	 Al Minns 	Collins
	15.00-18.00	Tea dance	Tea dance





FRIDAY

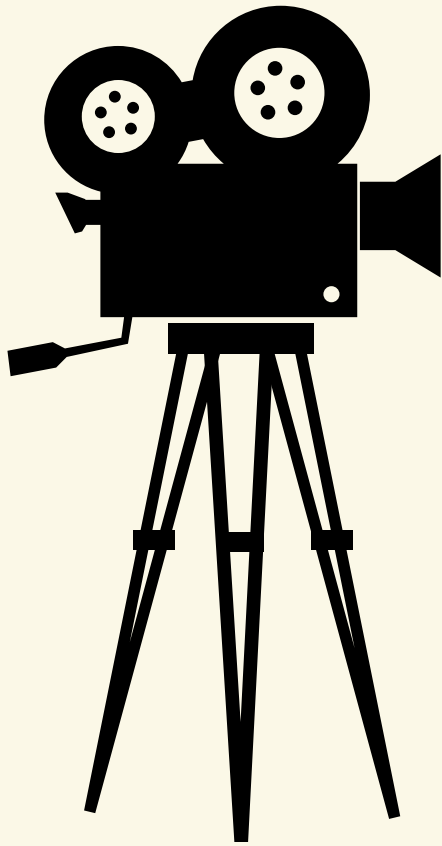
evening



EVERYTHING REMAINS RAW

Documentary

E. Moncell Durden started making this film in 2003. It was supposed to be a sample to procure the funding he needed to complete the full series. He didn't know anything about film making and made this on iMovie. He did the editing, curated the music, conducted the interviews the opening sequence is edited by Durden but the interviews were conducted by Athony Ynot Denaro. He was never able to secure the rights to the music and many of the film clips. The film also needed audio and color correction and because he made it on iMovie and he no longer have the files and the program doesn't exist anymore. No one was able to go in a make necessary changes. Anyway he's decided to work on a new film with proper funding, a film crew etc. so enjoy this work of passion that never truly reached its full potential but is still a good piece of work. Thank you for watching.



WEST AFRICAN DANCE



Fanta Yayo from Guinea will teach all levels of West African class.

When not learning from Fanta, there will be movies, popcorn and social dancing.



POPCORN



Saturday evening

Lindy hop, solo jazz, west african, house, balboa, ...



Bring your own bar!



Bring a bottle of Gin or Vodka (four people can share a large bottle, and two can share a small one) and exchange it at the bar for your very own "drink pass." With your pass in hand, enjoy drinks all evening long! Cheers to a great night!

ADA and her Swinging JAZZHOPPERS



If you've been lucky enough to experience this band before, you know they are some of the swingiest swingers in Oslo, Norway. With the goal to make your legs move, your body groove, and your night improve, they'll perform the good swing classics and some hidden pearls.

The band has performed together since 2019, and playing for dancers is their favorite. As a swing DJ and a great dancer herself, Ada's always on the hunt for new song treasures, and they'll bring some new tunes hand-picked especially for this occasion.

Ada and her Swinging Jazzhoppers consists of some of Oslo's finest jazz musicians, with Zakarias Meyer Øverli on sax, Ola Lømo Ellingsen on trumpet, Håkon Svendsen Endal on piano, Øystein Aarnes Vik on drums and Ada Mathea Hoel on vocals and upright bass. Join these hepcats and dance the night away!

P.S. Don't forget to ask Ada to dance!



DJ Susanna & DJ Isac



One Minute Challenge

One minute! Any dance style!
Solo, partner, group, solo in a group.
It's not a competition. It's a challenge!
We invite people to share, grow, and inspire!

Sign Up



Kate will lead us through the Saturday evenings program.

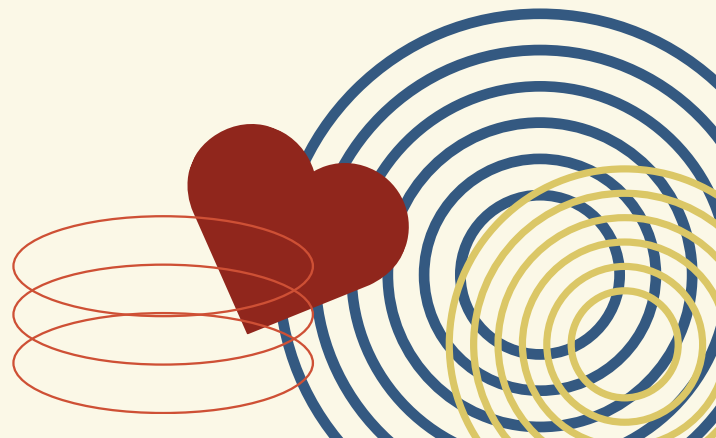
MASTER OF CEREMONY

Kate Bramely-Moore

Kate (she/her) has been dancing her way through life for 40 years, ever since her five-year-old self discovered the magic of moving to music. She's been lighting up the WCJ dance community since 2009, when she swapped sunny Australia for Sweden (and discovered a whole new world of fika and frosty winters).

Kate adores dancing, music, bright colours, swearing (creatively), bad jokes (the worse, the better), consent (always), and laughing until her sides hurt. She's also no stranger to the mic, having MCD her cousin's wedding, a friend's PhD graduation party, and—unofficially—countless social shenanigans. If there's a mic and a crowd, Kate's probably cracking jokes and making magic happen!

Ask her for a dance!





afternoon

Tea time!

Bring something for the potluck and enjoy the fika for free!

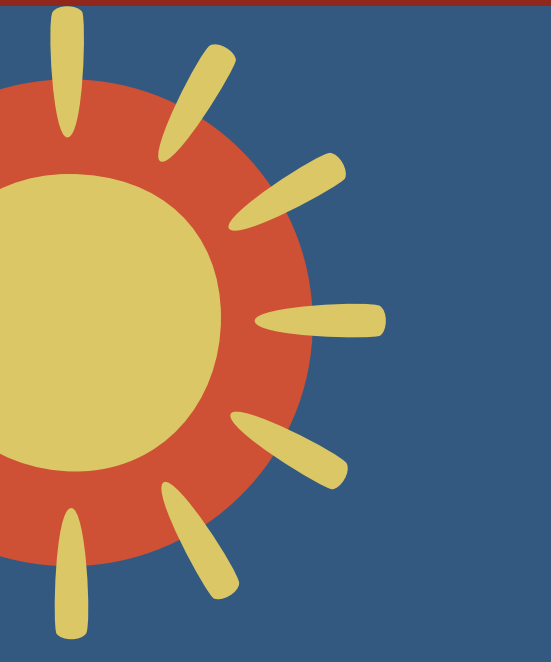


Get ready to dance and indulge in some delightful treats! Enjoy a fika with a cup of coffee or tea as you groove to DJed music. Savour some delicious cookies. It's going to be a fantastic time!



Susanna embarked on her DJing journey in Budapest. Since then, she has become a beloved figure in the Gothenburg scene, bringing her infectious energy to fantastic events like Herräng, Swingin Spring, and Winter Jump.

Susanna loves the sound and groove of the Big Band era and is looking forward to giving you tunes with some really heavy riffs to swing out to



DJS

Here to make you move!

Åsa Karlsson, affectionately known as KuriÅsa. With 15 years of DJing experience, Åsa's style embodies the swing era, and this is reflected in the music she plays!

Hailing from the vibrant dance scene of Gothenburg, Åsa found her calling behind the turntables in 2008. Since then, she has been spinning tunes that keep dancers on their toes, creating enchanting musical experiences at renowned events like Herräng Dance Camp, Swingin' Spring, and Winterjump.

As the name implies, KuriÅsa (pronounced Curiosa) likes to spice up her sets to keep us absorbed. She promises to take us on a musical journey that transcends borders and brings people together on the dance floor. Get ready to move to the beats of Åsa Karlsson and the musical adventure she'll take you on.





Isac has always been eager to find new music to dance to, listen to, sing along to. Discovering Lindy Hop in 2011 a new world of swing jazz tunes opened up to him. A few years later, he tried out DJing - and got hooked.

Isac has a love for classic swing musicians like Fats Waller, Erroll Garner and Illinois Jacquet and often plays songs which accentuate some kind of playfulness in instruments such as the piano, saxophone or trumpet. Mostly DJing tunes from the '30s, '40s and '50s and always looking for new ways to keep the dancers interested in finding the groove in the music.

DJing regularly at West Coast Jitterbugs since 2022, he is also interested in learning more about the musicians who shaped the music that we all love to dance to. Isac started out DJing for Swingkatten in Uppsala. Since he moved to Gothenburg, he has played at regular social dances as well as big events such as Julfesten, Duke's Place and Gothenburg Queer Lindy Festival.

Mokhtar has been spreading joy through music since 2019!

He has filled the dance floors in Gothenburg, Lund, Malmö, Copenhagen, and most recently, Amsterdam with his infectious beats for Lindy Hop and Balboa social dances, events, and festivals.

Over the past three years, he has been a guest DJ at Herräng Dance Camp, spinning vibrant tunes that kept everyone dancing for nine unforgettable nights in 2024 alone!





TEACHERS

HERE TO
INSPIRE
AND GUIDE
YOU!

Stumbling upon Lindy Hop in 2016, **Thanh Thanh** has since embarked on an incredible journey brewing her passion for the dance into her life compass. Her love for body movements and funky grooves has grown and rooted deeper with the rich sound and stories of jazz shared in Saigon Swing Cats, her home scene in Vietnam.

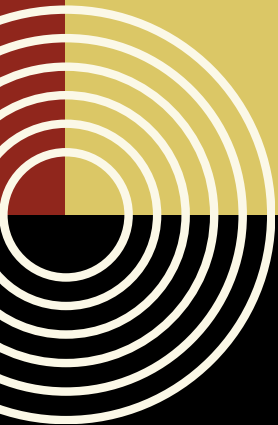
Since relocating to Europe 2021, ThanhThanh has continued to hone her dance craft and broadened her perspective on the dance contemporary culture. She is now happily based in Paris, ready to share her dance wherever the sound of hot rhythms takes her.

In her classes, she often encourages everyone to explore their own movements through self-awareness and improvisation while honoring the root of authentic African American Jazz dance.



Thanh Thanh is also an old friend of WCJ, she lived in Gothenburg for a year before moving to Paris.

She will teach Authentic Jazz to all levels at AJW 2025.



Fanta Yayo originally comes from Guinea and is a Griot. She has been dancing since before she could walk and is the leading dancer in Guinea.

Fanta is known worldwide and has danced with many maestro DjembeFola, including the great father of the djembe, Mamady Keita.



Fanta is also a versatile singer and artist and has just released her album, MAMMA.

For many years, Fanta has lived in Stockholm and offers regular classes there as well as in many other places across Europe.

Fanta has extensive teaching experience, is a fantastic instructor, and teaches with exceptional quality.

Fanta will teach West African dance to all levels at AJW 2025.



Ana is a freelance dance artist, choreographer, dance educator and organizer with a focus in the sphere of House, Hip Hop, Popping and Improvisation. She is based in Stockholm, and originally from Värmland where she also works with her art & culture collective DAGRA Collective.

Ana has danced for 25+ years. She was educated at the Stockholm Academy of Dance and through years of travelling around the world.

At AJW 2025, you will meet Ana in House dance, where the focus is on music and movement based on foundation, improvisation and presenting in the moment.

Bring shoes and a water bottle, and we'll meet in warmth!
Ana will teach House to all levels at AJW 2025.



"I found boogie woogie 8 years ago and fell instantly in love with the playfulness and intensity of the dance. These are also elements I try to incorporate when teaching - I want people taking classes for me to leave the class with a smile!

Killer boogie is a solo boogie routine that also emphasises intensity and playfulness. Created by the multiple world champion in boogie-woogie Marcus Koch, Killer Boogie has become a major success and is a routine danced at boogie events all around. The routine will challenge both your physique and your mind, and I can't wait to share the routine with you!"

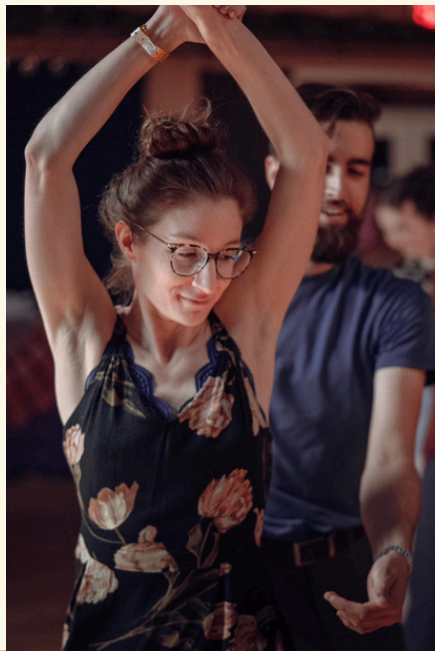
Emma will teach Killer Boogie to levels A, B and C at AJW 2025.



Hanna experienced love at first sight when she went to a Taster and Social Dance in Lindy Hop on a cold January night in Stockholm in 2014. She has also studied classical jazz and ballet and believes that a strong foundation makes for fun dancing, but the movement starts from the music. Hanna aims to teach in a way that will make everyone swing, sweat, and smile.

Hanna thinks the most magical aspects of swing dancing are the creativity, space for expression, amazing music, and all the fantastic swing communities she has visited worldwide and the wonderful people she has met through dancing.

Hanna will teach Authentic Jazz to Level C at AJW 2025.



Elisabetta discovered Lindy Hop and Authentic Jazz in 2012 in Uppsala, Sweden, where she learned and started teaching at Swingkatten. From the beginning, she was captured by the rawness and authenticity of the movements that distinguish these African American dances. She was also captured by the large room for improvisation to music and the emphasis on developing an individual style while having strong rhythms and a solid beat. These elements have been the main focus of her training and, therefore, also of her classes.

During the past two years, Elisabetta has been dancing in Boulder/Denver, where she has had the opportunity to teach, choreograph and perform with local dancers, expanding her dance vocabulary and exchanging teaching perspectives and values with different teaching bodies. She is soon moving to Gothenburg and is eager to meet new local dance friends! Come and ask her to dance!

Elisabetta will teach Authentic Jazz to Levels A and B at AJW 2025.

Duncan dabbled in a couple of other partner dances in the 2000s, but he discovered the Swing dance community in London in 2009 and never looked back.

After 9 years of live music and social dance in London and across Europe, he moved to Gothenburg in 2018 and has been teaching Lindy Hop and Authentic Jazz here since 2021.

His interest in Authentic Jazz has always been as a social dance; he is more interested in improvisation and trading ideas than polishing choreography. He draws inspiration from Leon James's relaxed and compact style, among other things.

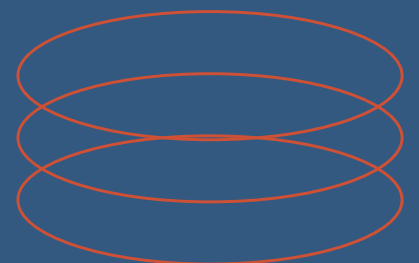
Duncan will teach Authentic Jazz to Levels B and C at AJW 2025.



Therese has danced since the age of 5, working her way through multiple styles. During the past decade, she has been diving deeper into authentic/vernacular jazz, lindy hop, and tap dance.

Therese likes bringing out the playfulness, creativity, and freedom from a stable foundation in the dances she practices. She values how movements connect dancers to the music and each other, as well as exploring the relationship between individual expression and coming together as a community.

Therese will teach Authentic Jazz to Levels A and B at AJW 2025.





MERCH

Swing into Style! Sustainably!

This year's AJW merchandise is truly special! We sourced second-hand shirts from Sellpy, carefully selecting each one to match a style we loved. We then sent them to Kajskjul 46, where the logo was printed using environmentally friendly paint, giving these pre-loved fabrics a fresh, jazz-infused life.

We are very happy to be working with Kajskjul 46. Kajskjul 46 is a social enterprise committed to integrating people who have been excluded from the regular job market. They offer a way back to meaningful employment and real jobs through work training. Their activities focus on sustainability, including a textile printing shop, training kitchen, green services, and recycling & design.

The paint is washing machine friendly and will withstand all your dance practices, making it perfect for warming up or commuting to practice. One of a Kind – No two shirts are the same, just like your dance moves!

We only printed 30 pieces as we were uncertain how well this concept would be received. If they sell out quickly and demand is high, we may decide to make more, but for now, we only have 30. Stay tuned for more info!



**Sale starts at 12 pm on
Saturday, 15th of
February.**

200 SEK

Don't miss out!



Volunteers



Rickard
Zoe
All spontaneous volunteers!

SPECIAL THANK YOU!

**WE COULD
NOT DO
WITHOUT
YOU!**

Prepping



Sofie for helping in advertising.
Duncan for fix the movie.
Julia for designing the logo.
Erika for taking care of the minute challenge.
Susanna for helping out in DJ planning.

WCJ in-house



Always there, in health and need. You are truly stars and you make WCJ the amazing place that it is!

The sound group
The board
Anders at classes admin



You!



No guests, no party!

Thank you for attending AJW 2025.

We hope to see you next year!

*Thank you!
sincerely
Hanna,
Yuhui &
Anne*